

MADELEINE BROWN

PLAYWRIGHT

WRITING CREDITS

Picture Day (Workshop/Staged Reading)	New Stages/Brand New Stages	Dir. Linda Kash
Tik Tok Boom (Comedy Sketch Show)**	CB Pro	Dir. Carly Heffernan
“Fit But Not Hot” (Cabaret Act)	Theatre Aquarius/BNW 24	Cur. Karen Ancheta and Donna-Michelle St. Bernard
Give ‘em Hell (Production)	Prairie Fire, Please/Theatre Direct/4 th Line Theatre/Peterborough Museum and Archives	Dir. Aaron Jan
Margaret Reid (Production)	Here For Now Theatre	Dir. Monique Lund
Tryouts (Staged Reading)	Driftwood Theatre	Dir. Hume Baugh
Bluebird Encounters (Production)*	Art Gallery of Peterborough	Dir. Karthy Chin
Give ‘em Hell (Workshop/Staged Reading)	Theatre Direct	Dir. Aaron Jan
Give ‘em Hell (Workshop/Staged Reading)	Theatre Direct	Dir. Aaron Jan
Margaret Reid (Workshop/Staged Reading)	Tarragon Theatre	Dir. Esther Jun
Margaret Reid (Workshop)	Hart House Theatre	Dir. Courtney Ch’ng Lancaster
Give ‘em Hell (Workshop/Staged Reading)	Theatre Direct	Dir. Aaron Jan
100% A Show (Comedy Sketch Show)**	Second City Training Centre	Dir. Allana Reoch
News Play (Production)	Toronto Fringe Festival	Dir. Aaron Jan
“What Dylan’s Underwear Taught Me” (Monologue Series)	Theatre Direct	Dir. Lynda Hill
Bluebird Encounters (Production)*	Campbell House Museum	Dir. Karthy Chin
Everyone Wants A T-Shirt! (Production)	Toronto Fringe Festival	Dir. Aaron Jan
Madeleine Says Sorry (Production)	Toronto Fringe Festival	Dir. Aaron Jan

*Adapter

**Co-Writer

CREATORS AND PLAYWRIGHTS UNITS

The Gillespie House Playwrights Retreat (Upcoming)	Driftwood Theatre
Creators’ Unit	Capitol Theatre
Interdisciplinary Residency Program	4th Line Theatre
Beyond the Bard	Driftwood Theatre

SELECT TRAINING

Troupes: Tik Tok Boom	CB Pro
Writing the Pilot 2025	Brent Forrester
Writing for <i>This Hour Has 22 Minutes</i>	CB Pro
Pro Stand-Up	CB Pro
Stand-Up (Levels 1-2)	Second City Training Centre
Adaptation with Sarena Parmar	Tarragon Theatre

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PLAYWRIGHT

Playwriting and Dramaturgy with Brian Quirt	Tarragon Theatre
Art of Community	Jumbles Theatre
Empathy Squad	FiXT POiNT Arts and Media
Writing Program	Second City Training Centre
Conservatory Program	Second City Training Centre
Improv for Actors (Levels 1-3)	Second City Training Centre
Animotion VIII	Mermaid Theatre
Artistic Mentorship Program	Theatre Gargantua
Diploma in Acting with High Honours	Sheridan College
B.A. in Theatre with High Distinction	University of Toronto Mississauga

SELECT AWARDS AND RECOGNITION

CCA, OAC and TAC Grants
Interdisciplinary Residency Program – 4th Line Theatre
Beyond the Bard Playwrights Unit – Driftwood Theatre
Ellen Ross Stuart Award 2019/2020 – Tarragon Theatre/Blyth Festival/Hart House Theatre
NOW Magazine Award for Outstanding Performance – *News Play*
Toronto Fringe Festival Patron’s Pick – *Everyone Wants A T-Shirt!*
NOW Magazine Award for Outstanding Ensemble – *Everyone Wants A T-Shirt!*
The Gordon Cressy Student Leadership Award
The Principal’s Involvement Award
UTM Outstanding Program Performance English and Drama (Top Overall Graduate)
L. Fernie Scholarships for Highest Annual GPA in Third Year, Second Year, First Year and Admission
BMO Loran Award (Canada’s Largest Undergraduate Scholarship for Leadership)
City of Peterborough Mayor’s Youth Award - Arts and Culture

PUBLICATIONS

- “The Pansting” – *What If Someone Sees Us?* (Life Rattle Press, 2023)
- “Mad Kitchen” (eight-part artist recipe column series) (*Intermission Magazine*, 2018)
- “The Pansting” – *Showing The Story* (Life Rattle Press, 2014)
- ~100 articles as Features Editor, Associate Features Editor and Writer (*The Medium* [University of Toronto Mississauga Student Newspaper], 2012-2015)

PROFESSIONAL ASSOCIATIONS

PGC, CAEA, ACTRA

WEBSITE (INC. ACTING AND ADDITIONAL CREDITS)

www.thatmadeleinebrown.com