

MADELEINE BROWN

PLAYWRIGHT

PUBLIC PRESENTATIONS

2023	<i>Give 'em Hell</i> (Production)	Playwright	Prairie Fire, Please/Theatre Direct/4th Line Theatre/Peterborough Museum and Archives
	<i>Margaret Reid</i> (Production)	Playwright	Here For Now Theatre
2022	<i>Tryouts</i> (Staged Reading)	Playwright	Driftwood Theatre
	<i>Bluebird Encounters</i> (Production)	Adapter	Art Gallery of Peterborough
	<i>Give 'em Hell</i> (Workshop/Staged Reading)	Playwright	Theatre Direct
2021	<i>Give 'em Hell</i> (Workshop/Staged Reading)	Playwright	Theatre Direct
	<i>Margaret Reid</i> (Workshop/Staged Reading)	Playwright	Tarragon Theatre
2020	<i>Margaret Reid</i> (Workshop)	Playwright	Hart House Theatre
	<i>Give 'em Hell</i> (Workshop/Staged Reading)	Playwright	Theatre Direct
2019	<i>100% A Show</i> (Comedy Sketch Show)	Co-Writer	Second City Training Centre
	<i>News Play</i> (Production)	Playwright	Toronto Fringe Festival
	"What Dylan's Underwear Taught Me" (Monologue Series)	Playwright	Theatre Direct
2018	<i>Bluebird Encounters</i> (Production)	Adapter	Campbell House Museum
	<i>Everyone Wants A T-Shirt!</i> (Production)	Playwright	Toronto Fringe Festival
2017	<i>Madeleine Says Sorry</i> (Production)	Playwright	Toronto Fringe Festival
2014	<i>Some Counterspace</i> (Production)	Playwright	UofT Drama Festival
2013	<i>Rebel Daughter</i> (Production)	Co-Adapter	Theatre Erindale

TRAINING

Stand-Up 2	Second City Training Centre
Stand-Up 1	Second City Training Centre
Adaptation with Sarena Parmar	Tarragon Theatre
Playwriting and Dramaturgy with Brian Quirt	Tarragon Theatre
Art of Community	Jumblies Theatre
Empathy Squad	FiXT POiNT Arts and Media
Writing Program	Second City Training Centre
Conservatory Program	Second City Training Centre
Improv for Actors (Levels 1-3)	Second City Training Centre
Animotion VIII	Mermaid Theatre
Artistic Mentorship Program	Theatre Gargantua
Diploma in Acting with High Honours	Sheridan College
B.A. in Theatre with High Distinction	University of Toronto Mississauga
Piano Grade 8/Advanced Rudiments Music Theory	Royal Conservatory of Music

AWARDS AND RECOGNITION

CCA Explore and Create – Concept to Realization
TAC Theatre Projects (with collective members Andreas Prinz and Tim Anderson)
Interdisciplinary Residency Program – 4th Line Theatre
Beyond the Bard Playwrights Unit – Driftwood Theatre
OAC Career Catalyst – Project Grants for New Generation Artists
OAC Recommender Grant for Theatre Creators – Blyth Festival
OAC Recommender Grant for Theatre Creators – 4th Line Theatre
OAC Recommender Grant for Theatre Creators – Toronto Fringe Festival (with co-writer Karthy Chin)
OAC Theatre Projects Grant
Ellen Ross Stuart “Opening Doors” Award 2019/2020 – Tarragon Theatre/Blyth Festival/Hart House Theatre
OAC Recommender Grant for Theatre Creators – Theatre Direct
Adam Scott CVI Hall of Honour
NOW Magazine Award for Outstanding Performance – *News Play*
Toronto Fringe Festival Patron’s Pick – *Everyone Wants A T-Shirt!*
NOW Magazine Award for Outstanding Ensemble – *Everyone Wants A T-Shirt!*
The Gordon Cressy Student Leadership Award
The Principal’s Involvement Award
UTM Outstanding Program Performance English and Drama (Top Overall Graduate of the Department)
UofT Drama Festival Hart House Theatre Award for Best Performance (Ensemble)
Theatre Erindale Prize for Stage Management
L. Fernie Scholarships for Highest Annual GPA in Third Year, Second Year, First Year and Admission
BMO Loran Award (Canada’s Largest Undergraduate Scholarship for Character, Service and Leadership)

PROFESSIONAL ASSOCIATIONS

Playwrights Guild of Canada Member
CAEA Member
ACTRA Apprentice

WEBSITE

www.thatmadeleinebrown.com