

# MADELEINE BROWN

## PLAYWRIGHT

### PUBLIC PRESENTATIONS

2022	<i>Tryouts</i> (Staged Reading)	Playwright	Driftwood Theatre
	<i>Bluebird Encounters</i> (Production)	Adapter	Art Gallery of Peterborough
	<i>Give 'em hell</i> (Workshop/Staged Reading)	Playwright	Theatre Direct
2021	<i>Give 'em hell</i> (Workshop/Staged Reading)	Playwright	Theatre Direct
	<i>Margaret Reid</i> (Workshop/Staged Reading)	Playwright	Tarragon Theatre
2020	<i>Margaret Reid</i> (Workshop)	Playwright	Hart House Theatre
	<i>Give 'em hell</i> (Workshop/Staged Reading)	Playwright	Theatre Direct
2019	<i>100% A Show</i> (Comedy Sketch Show)	Co-Writer	Second City Training Centre
	<i>New Play</i> (Production)	Playwright	Toronto Fringe Festival
	"What Dylan's Underwear Taught Me" (Monologue Series)	Playwright	Theatre Direct
2018	<i>Bluebird Encounters</i> (Production)	Adapter	Campbell House Museum
	<i>Everyone Wants A T-Shirt!</i> (Production)	Playwright	Toronto Fringe Festival
2017	<i>Madeleine Says Sorry</i> (Production)	Playwright	Toronto Fringe Festival
2014	<i>Some Counterspace</i> (Production)	Playwright	UofT Drama Festival
2013	<i>Rebel Daughter</i> (Production)	Co-Adapter	Theatre Erindale

### TRAINING

Stand-Up 1 (ongoing)	Second City Training Centre
Adaptation with Sarena Parmar	Tarragon Theatre
Playwriting and Dramaturgy with Brian Quirt	Tarragon Theatre
Art of Community	Jumblies Theatre
Empathy Squad	FiXT POiNT Arts and Media
Writing Program	Second City Training Centre
Conservatory Program	Second City Training Centre
Improv for Actors (Levels 1-3)	Second City Training Centre
Animotion VIII	Mermaid Theatre
Artistic Mentorship Program	Theatre Gargantua
Diploma in Acting with High Honours	Sheridan College
B.A. in Theatre with High Distinction	University of Toronto Mississauga
Piano Grade 8/Advanced Rudiments Music Theory	Royal Conservatory of Music

### AWARDS AND RECOGNITION

Interdisciplinary Residency Program – 4<sup>th</sup> Line Theatre (ongoing)  
 Beyond the Bard Playwrights Unit – Driftwood Theatre  
 OAC Recommender Grant for Theatre Creators – Blyth Festival  
 OAC Recommender Grant for Theatre Creators – 4<sup>th</sup> Line Theatre  
 OAC Recommender Grant for Theatre Creators – Toronto Fringe Festival (with co-writer Karthy Chin)  
 OAC Theatre Projects Grant  
 Ellen Ross Stuart "Opening Doors" Award 2019/2020 – Tarragon Theatre/Blyth Festival/Hart House Theatre  
 OAC Recommender Grant for Theatre Creators – Theatre Direct  
 Adam Scott CVI Hall of Honour

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NOW Magazine Award for Outstanding Performance – *News Play*  
Toronto Fringe Festival Patron’s Pick – *Everyone Wants A T-Shirt!*  
NOW Magazine Award for Outstanding Ensemble – *Everyone Wants A T-Shirt!*  
The Gordon Cressy Student Leadership Award  
The Principal’s Involvement Award  
UTM Outstanding Program Performance English and Drama (Top Overall Graduate of the Department)  
UofT Drama Festival Hart House Theatre Award for Best Performance (Ensemble)  
Theatre Erindale Prize for Stage Management  
L. Fernie Scholarships for Highest Annual GPA in Third Year, Second Year, First Year and Admission  
BMO Loran Award (Canada’s Largest Undergraduate Scholarship for Character, Service and Leadership)

### **PROFESSIONAL ASSOCIATIONS**

Playwrights Guild of Canada Member  
CAEA Member  
ACTRA Apprentice

### **WEBSITE**

[www.thatmadeleinebrown.com](http://www.thatmadeleinebrown.com)